

POETRY GROUP presentation

Honors World Literature

Your goal is to analyze your poem's structure and content in order to identify the "so what" of the work. What is the bigger picture, the deeper meaning, and why do we care? You will tell us about how the poem was crafted (i.e. rhyming couplets, sonnet, massive amounts of imagery, simile, metaphor, sound devices, etc.) in order to get us to the deeper meaning. Show us how the author uses language to express whatever it is that you have identified as the crucial message that we as the reader should walk away with after reading this poem.

This assignment requires you to work in a group to select, analyze, and present a poem to the class. You will present your analysis via Google Slides. It should last a minimum of 5 minutes and everyone's voice should be heard in the presentation. Your Google Slides must be submitted to Google Classroom by **Friday, December 7th at 7:45 a.m.**

STEPS TO TAKE: Let these steps guide the content of your presentations.

1. You will need to read the poem out loud to the class. Decide how/who will do this. Will you make separate slides for each stanza or will you place it all on one slide? Will you incorporate pictures at this point? In addition to reading the poem out loud, you will need to identify any structural elements of poem (stanzas? rhyme scheme? sonnet form? etc.)
2. Analyze your poem for the figurative language and poetic devices present. Create slides that highlight these devices in the poem. Be sure to explain to the class the effect that these devices have on the poem as you present them.
3. Conclusion: Discuss the "so what" of your poem. What is the overall meaning or theme? What makes it unique? What tone does it take? Is there anything we should know about the poet that enhances our understanding of poem? You will need to incorporate a picture or video into your presentation that enhances your explanation of the poem's meaning.
4. Imitate: Apply all that you learned from your poem when you analyzed it (structure, figurative language, imagery, etc) and write your own poem imitating it. Each member of the group will contribute their own imitation poem and present it to the class.

DUE: Presentations will begin Friday, December 7th in class. 50 points major assignment grade.

	(0-6) Essential parts of the step are missing, significant lack of preparation	(8) Somewhat completed the step, showing some knowledge and preparation	(10) Thoroughly completed the step, showing a depth of knowledge, preparation, planning and clarity
Presents poem clearly and identifies elements of structure appropriately			
Correctly identifies figurative language/poetic devices present and explains effect			
Correctly identifies the "so what" (main idea), including identification of tone, theme, and accompanying picture or video			
Content on slides displays correct grammar/mechanics; works cited included			
All group members participate in presentation; each group member contributes an imitation poem of their own.			