**I. Film Viewing**

1. How does the director make it appear that Guido is able to get Dora to notice him at the opera?

2. What is the irony of Guido asking for the car keys from Ferrucio?

3. What about Guido’s character is shown to the audience with the way he handles the events on his date with Dora, from the car “crash” to the Maria key to the ice cream to the hat swap?

4. What happens to Uncle Leo’s horse Robin Hood? What is Uncle Leo’s warning for Guido?

5. What is the answer to Dr. Lessing’s second riddle, “If you utter my name, I won’t exist anymore?”

6. What moments in the party scene foreshadow Dora’s eventual choice to leave with Guido?

7. What unshown events occur in between the zoom in & out of the famous “greenhouse transition” scene? How many years do you estimate have passed judging from Giosue’s age?

8. How does Guido redirect Giosue’s attention from the harsh meaning of the store sign? From the government officials who march him out of his bookstore?

9. Why might Dora’s mother not have met Giosue until now? What reasons might she have?

10. How does it appear to Dora that Guido is able to make the dirty stand move to her? What quirk and saying has Giosue inherited from his mother and father in this final scene?

**II. Reflection.**

Day Two. Directors in the rising action of a film typically build to and highlight transitions, that is, moments that signal significant changes for the protagonist.

What transition is the most important in this section of the film?

🡪 What changes occur in this transition?

🡪 Which scene most clearly evidences this transition? What details did the audience see, hear, and notice in this scene that helps us understand the transition more clearly?