**I. Film Viewing**

1. How does Guido explain the truck ride to Giosue? Does he know where they’re going?

2. Is Dora Jewish? Why does she board the train?

3. How are prisoners divided upon exiting the train?

4. What’s the first prize for winning “the game”? Why does Guido come up with this game and the elaborate charade translating the rules to the prisoners?

5. What does Dora learn happens to the elderly and young prisoners who don’t work? How is Giosue able to avoid this fate?

6. Why is Guido’s message over the loudspeaker so timely? What is Dora doing in that moment?

7. What familiar character conducts the selection at this camp? How does Guido get his attention?

**II. Reflection.**

Day Three.

How does director Roberto Benigni’s portrayal of concentration camp life for prisoners compare to Elie Wiesel’s portrayal in *Night*? What differences do you see?

Could Benigni’s portrayal of the concentration camp strike others as inappropriate? If so, which moments? Be specific.