

# Buford High School

## COURSE SYLLABUS

**COURSE TITLE**..... World Literature & Composition – HONORS    **TERM**..... Fall 2018  
**TEACHER**..... Mrs. Pinkerton, Mr. Lane, Dr. Beach    **Room #**..... 103 / 105 / 6306

<b>Email Address</b>	victor.lane@bufordcityschools.org / http://bhslane.weebly.com
<b>Teacher Web Page</b>	jennifer.pinkerton@bufordcityschools.org / http://mrspink.weebly.com crystal.beach@bufordcityschools.org / http://bhsbeach.weebly.com
<b>Teacher Support</b> (Help sessions, etc.)	Mrs. Pinkerton, Mr. Lane, and Dr. Beach will be available before school TR (7:10am-7:30am) or after school MW (2:40pm-3:30pm).

### COURSE DESCRIPTION

World Literature is designed to comply with the Georgia Standards of Excellence (GSE) for 10th Grade Language Arts in which the students will read and analyze important works from cultures throughout the world. 10th Grade Language Arts also focuses heavily on improving writing skills. Students will regularly progress through the stages of the writing process as they learn to produce coherent, focused texts that present a clear argument to a specific audience.

### COURSE CURRICULUM CONTENT

GEORGIA STANDARDS OF EXCELLENCE	UNIT WRITING FOCUS
A. The GSE can be accessed online at <a href="https://www.georgiastandards.org">https://www.georgiastandards.org</a> . B. The NCTE Standards & Guiding Visions can be accessed online at <a href="http://www.ncte.org/standards/ncte-ira">http://www.ncte.org/standards/ncte-ira</a> .	1. Rhetoric & Informational 2. Literary 3. Argumentative 4. Narrative

### INSTRUCTIONAL MATERIALS AND SUPPLIES

Published Materials	Instructional Supplies
<i>The Tipping Point</i> (Gladwell), <i>Made to Stick</i> (Heath), <i>Cyrano de Bergerac</i> (Rostand), <i>Frankenstein</i> (Shelley), <i>Night</i> (Wiesel), <i>Taming of the Shrew</i> (Shakespeare), <i>Things Fall Apart</i> (Achebe), <i>House on Mango Street</i> (Cisneros), and various other supplemental texts.	1. Assigned reading material (book or handout) 2. Black Pens, pencils, paper, highlighters, and eraser 3. A class notebook and binder with paper and dividers 4. “Post-It” notes or tabs 5. USB drive

### EVALUATION AND GRADING

Assignments	Grade Weights	Grading Scale
Benchmark Assessments Reading Quizzes Vocabulary Quizzes In-Class Essays Performance Essay Out-of-Class Essays Unit Tests	Benchmarks (30%) Writing (30%) Tests & Major Assignments (25%) Quizzes & Daily Grades (15%)  <b>NOTE: Major assignments or writings that are not completed by the announced due date are worth only 70% of the grade earned and will only be accepted the next day. All other late work will receive a grade of zero.</b>	A: 90 and above B: 80 - 89 C: 70 - 79 F: 69 or below  <b>(A student must have a grade of 70 or higher in order to receive the Honors bonus of 5 points at the end of the semester.)</b>

### EXPECTATIONS FOR SUCCESS

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| <ol style="list-style-type: none"> <li>1. Read and write daily.</li> <li>2. Think critically, deeply, with specificity.</li> <li>3. Participate constructively in an outcome-oriented manner.</li> <li>4. Engage in a process while reading and writing.</li> <li>5. Ask questions and strive to continuously improve.</li> </ol> |
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**Honor Code Policy:**

All BHS students will strictly adhere to the BHS Honor Code which is posted on the BHS website.

This includes, but is not limited to: copying or sharing answers on tests or assignments, plagiarism, and having someone else do students' academic work.

For any violation of the BHS Honor Code, students will receive a 0 and be referred to the administration.

**Make-Up Work:**

- All pre-assigned work will be due on the day of a student's return from an absence.
- For assignments which did not have a pre-assigned due date during the time of the student's absence, students will be given five days to arrange for make up work or follow other arrangements granted by the teacher.
- Assignments or tests that are not made up by the specified time receive a grade of zero (0).

**ALL POLICIES OUTLINED IN THE BCSS STUDENT CODE OF CONDUCT AND THE BHS STUDENT HANDBOOK WILL BE FOLLOWED IN THIS CLASSROOM.**

Teacher consequences for Minor Classroom Disruptions	
1 <sup>st</sup>	Penalty assigned at teacher's discretion – Parent Contact
2 <sup>nd</sup>	30 minute faculty detention and parent contact
3 <sup>rd</sup>	1 hour faculty detention and parent contact
4 <sup>th</sup>	Administrative Referral

I have read and I understand the syllabus for World Literature - Honors.

Student's name: \_\_\_\_\_

Student's signature: \_\_\_\_\_

Parent's name: \_\_\_\_\_

Parent's e-mail: \_\_\_\_\_

Parent's phone: \_\_\_\_\_

Parent's signature: \_\_\_\_\_

**Note: The syllabus may be updated as needed throughout the semester.**