Benchmark #1 Review

What to expect:

- Several reading passages (poetry and prose)
- Vocabulary in context as well as Word Clues #1 and #2
- MLA formatting and correct citations (book and article)
- Plagiarism/when to cite a source

MATCHING:

a. allegory	d. personification	g. imagery	j. oxymoron	m. repetition	p. setting
b. sentence fragment	e. onomatopoeia	h. allusion	k. paradox	n. soliloquy	q. simile
c. denotation	f. alliteration	i. symbolism	l. tone	o. mood	r. connotation

_____1. the use of a phrase or word more than once in a text

_____2. Crash, bang, beep, buzz, ring, rip, roar

_____3. dictionary definition of a word

_____4. In *Night* it is various concentration camps in the 1940's and in *To Kill a Mockingbird* it is the South in the 1930's.

_____5. a story that exists on a figurative or abstract level in addition to the literal meaning of the story.

_____6. I love fall. The crisp air. The colored leaves. Football season.

_____7. "From forth the fatal loins of these two foes; / A pair of star-cross'd lovers take their life."

_____8. the sun smiled and the ocean heaved a heavy sigh

9. To illustrate his point, Malcolm Gladwell mentions the historic ride of Paul Revere in his book The Tipping

Point. This is an example of a(n) ______.

_____10. the attitude the author has toward the subject, revealed by their word choices and details they choose to include

_____11. pretty ugly

_____12. "Within a few minutes, the camp looked like an abandoned ship."

_____13. the feeling or atmosphere created in a text

_____14. "A breeze ruffled the neat hedges of Privet Drive, which lay silent and tidy under the inky sky, the very last place you would expect astonishing things to happen."

_____15. an idea or feeling that a word invokes in addition to its literal or primary meaning.

_____16. Elie Wiesel names his book *Night* in order to represent the dark times that he shares in the book. This title is considered an example of ______.

_____17. The more I learn, the less I know.

_____18. One of the most popular is the "To be or not to be" speech performed alone by Hamlet on stage

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- 1. M
- 2. E
- 3. c
- 4. P
- 5. A
- 6. B
- 7. F
- 8. D 9. H
- 9. п 10. L
- 11. J
- 12. Q
- 13.0
- 14. G
- 15. R
- 16. I
- 17. K
- 18. N