# **Buford High School**

# **COURSE SYLLABUS**

COURSE TITLE	. World Literature & Composition – CP	TERM	Fall 2018
TEACHER	. Mrs. Pinkerton, Mr. Lane	Room #	103 / 105

Email Address	victor.lane@bufordcityschools.org / http://bhslane.weebly.com	
Teacher Web Page	jennifer.pinkerton@bufordcityschools.org / http://mrspink.weebly.com	
Teacher Support	Mr. Lane and Mrs. Pinkerton will be available before school TR (7:10 AM - 7:40 AM) or after school	
(Help sessions, etc.)	MW (2:40 PM - 3:30 PM).	

### **COURSE DESCRIPTION**

World Literature is designed to comply with the Georgia Standards of Excellence (GSE) for 10th Grade Language Arts in which the students will read and analyze important works from cultures throughout the world. 10th Grade Language Arts also focuses heavily on improving writing skills. Students will regularly progress through the stages of the writing process as they learn to produce coherent, focused texts that present a clear argument to a specific audience.

## **COURSE CURRICULUM CONTENT**

GEORGIA STANDARDS OF EXCELLENCE	UNIT WRITING FOCUS	
A. The GSE can be accessed online at	1. Rhetoric & Informational	
https://www.georgiastandards.org.	2. Literary	
B. The NCTE Standards & Guiding Visions can be accessed online at <u>http://www.ncte.org/standards/ncte-ira</u> .	<ol> <li>Argumentative</li> <li>Narrative</li> </ol>	

# INSTRUCTIONAL MATERIALS AND SUPPLIES

Published Materials	Instructional Supplies
<i>Night</i> (Wiesel), <i>Lord of the Flies</i> (Golding), <i>The Alchemist</i> (Coelho), <i>Julius Caesar</i> (Shakespeare), <i>The House on Mango Street</i> (Cisneros) and various other supplemental informational texts.	<ol> <li>Black Pens, pencils, paper, highlighters, and eraser</li> <li>A class binder with paper and dividers</li> <li>A class composition notebook</li> <li>"Post-It" notes or tabs</li> </ol>

## **EVALUATION AND GRADING**

Assignments	Grade Weights	Grading Scale	
Benchmark Assessments	Benchmarks (30%)	A: 90 and above	
Reading Quizzes	Writing (25%)	B: 80 - 89	
Vocabulary Quizzes	Tests & Major Assignments (25%)	C: 70 - 79	
Daily work	Quizzes & Daily Grades (20%)	F: 69 or below	
In-Class Essays			
Performance Essay	NOTE: Major assignments or writings	(A student must have a grade of 70 or	
Out-of-Class Essays	that are not completed by the	higher in order to receive the Honors	
Unit Tests	announced due date are worth only	bonus of 5 points at the end of the	
Presentations	70% of the grade earned and will only	semester.)	
Discussions	be accepted the next day. All other		
	late work will receive a grade of zero.		

## **EXPECTATIONS FOR SUCCESS**

- 1. Read and write daily.
- 2. Think critically, deeply, with specificity.
- 3. Participate constructively in an outcome-oriented manner.
- 4. Engage in a process while reading and writing.
- 5. Ask questions and work with intention to continuously improve.

#### **Honor Code Policy:**

All BHS students will strictly adhere to the BHS Honor Code which is posted on the BHS website.

This includes, but is not limited to: copying or sharing answers on tests or assignments, plagiarism, and having someone else do students' academic work.

For any violation of the BHS Honor Code, students will receive a 0 and be referred to the administration.

#### Make-Up Work:

- All pre-assigned work will be due on the day of a student's return from an absence.
- For assignments which did not have a pre-assigned due date during the time of the student's absence, students will be given five days to arrange for make up work or follow other arrangements granted by the teacher.
- Assignments or tests that are not made up by the specified time receive a grade of zero (0).

#### ALL POLICIES OUTLINED IN THE BCSS STUDENT CODE OF CONDUCT AND THE BHS STUDENT HANDBOOK WILL BE FOLLOWED IN THIS CLASSROOM.

Teacher consequences for Minor Classroom Disruptions	
1 <sup>st</sup>	Penalty assigned at teacher's discretion – Parent Contact
2 <sup>nd</sup>	30 minute faculty detention and parent contact
3 <sup>rd</sup>	1 hour faculty detention and parent contact
4 <sup>th</sup>	Administrative Referral

I have read and I understand the syllabus for World Literature & Composition - CP.

Student's name:

Student's signature:

Parent's name:

Parent's e-mail:

Parent's phone:

Parent's signature:

Note: The syllabus may be updated as needed throughout the semester.